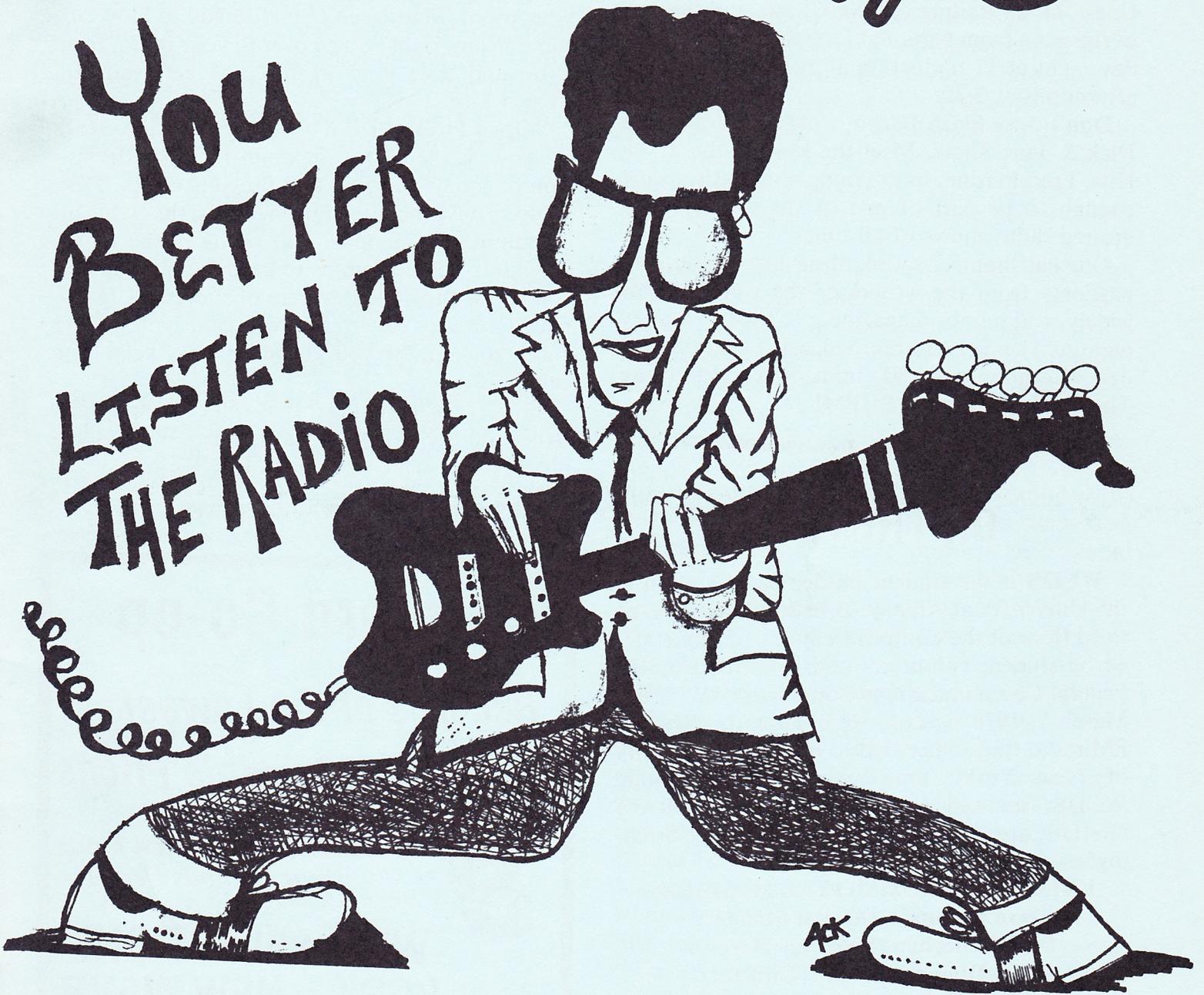


WCDB
91 FM

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BETTER
LISTEN TO
THE RADIO**



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SA funded

The WCDB Program Guide- Winter 1980

STATION SPOTLIGHT

National Lampoon Radio Hour

Strange . . . sick . . . warped . . . and funny as hell! Once again we've decided to dust off our collection of The National Lampoon Radio Hour tapes and bring back this unique brand of humor.

Join John Belushi, Dan Aykroyd, Chris Guest, Gilda Radner, Chevy Chase, and the rest of the gang from National Lampoon every Tuesday night at 11 o'clock, and again on Saturday afternoons at 5:30.

Don't miss Flash Bazbo, Space Explorer, the Dick & Jane Show, Meet the Mayor, the J-Tel Hits, Fred Perdue, or anything else that's insane enough to be part of one of the greatest syndicated radio shows of all times.

One half-hour of satire, absurdity, music, and nastiness from the writers of the world's most widely read humor magazine . . . Every Tuesday night at 11 p.m. and rebroadcasted every Saturday afternoon at 5:30, immediately following The Shadow: only on 91 FM!

ON THE AIR

WCDB is the student funded radio station at the University at Albany. Broadcasting from the third floor of the Campus Center, 91 FM is staffed by student volunteers and is licensed by the Federal Communications Commission. With our March 1, 1978 sign on, we became the eleventh FM radio station licensed to the State University of New York. Your comments concerning WCDB, as well as the 91 FM PROGRAM GUIDE, are always welcome. Thanks for listening!

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Paul Heneghan, Program Director
Jim Diamond, Music Director
Steve Otruba, Chief Engineer
Steve Gross, News Director
Alan Rothstein, Production Director
Bruce Scheinhaus, Sports Director
Rich Kahn, Operation Director
Trudi Lesser, Promotions Director

"Open Fire"

It's 11 p.m. Wednesday night, and you've just gotten back from the library. You've got two tests tomorrow, a twenty page paper due the following day, and your roommate has just informed you that five of his-her best friends are coming up for the weekend and are sleeping in your room. Mad, aren't you? Ready to blow off some steam, right? So go over to your radio, turn it on and tune it to 91 FM and get ready to "Open Fire".

"Open Fire", 91 FM's weekly open topic call in show, is the perfect medium for open discussion of today's current and pressing issues. Past subjects have included Fuism, trolls, the rights of chipmunks on campus, and skiing in the nude. Host Jeff Bellis attempts to keep the place under control, with varying degrees of success. A ready match for any caller, Jeff will calm you down, cheer you up, let you go and always keep you calling.

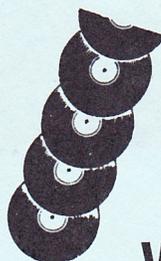
457-7777 is the number that will get you to Jeff Bellis and the 91 FM airwaves every Wednesday night, so get ready to "Open Fire"!

Record Co-op

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**WIDE SELECTION:
ROCK---NEW WAVE
JAZZ---CLASSICAL**

Open 11-5

INTO THE 80's: BRAVE NEW ROCK

Rock and Roll is and always will be more than just music. It signifies the life and death struggles of people against the tortures of everyday existence and the system which perpetuates it. This is why rock has lasted. It remains strong not because of those who merely listen to it, but because of those who live by it. This is why **The Clash** mean so much to their fans. When they began, their sound was hard and crude but straight from the heart. They played passionately if often sloppily but what they lacked in sound they more than made up for in their intensity. *London Calling* is a major step in the development of The Clash. Their newfound quality and versatility combined with their intensity and spirit make this album the tour de force that it is.

London Calling covers a wide segment in the spectrum of rock; from the blues in "Jimmy Jazz", to reggae in "Revolution Rock", to the 50's-sounding "Big Cadillac" and the new ska (reggae and rock mixture) in "Wrong 'Em Boyo". The surprise track on the double album, "Train in Vain", is a '79 bit of soul that could have very easily been recorded fifteen years ago. But The Clash doesn't stop there. The addition of a horn section to the four piece band brings forth a richness and fullness which has never before been heard from the onetime "garage" band.

All this is done without any sacrifices to the band's principles. With *London Calling* The Clash grow; they do not compromise. The title track, a plea for unification under the banner of integrity, against the turbulent future, is chilling because of its vulnerability. Working for the Clampdown is as militant as The Clash ever were, but with the edges smoothed over. Their punch is still there, but instead of a wild lunging swing, it's a deliberate swift blow.

There are a couple of weak spots on the album. "The Guns of Brixton" is Paul Simonon's first attempt as a singer-songwriter, but unfortunately he fails on both counts. The other, "Four Horsemen", is a throwback from "Give 'Em Enough Rope" days, which sounds even more disappointing when compared to *London Calling's* accomplishments. However, these few weaknesses only slightly mar what turns out to be a near perfect album. con't on page 5.

This is the debut album by one of the first "two-tone" British bands, having two black and five white members. The idea of a "two-tone" band is especially significant in England, where the rise of the National Front and other neo-Fascist gangs has increased tension between blacks and whites. **The Specials** album hopes to remedy this situation by setting an example for British youth of how blacks and whites can co-exist. Not only that, it was produced by Elvis Costello (his debut as a producer), which will no doubt help his image in the music press, which was seriously damaged after he made some potentially racist remarks during his tour last year.

The Specials' music is varied: they play both rock and reggae, and a combination of these known as "ska", or "bluebeat", which predates reggae, is faster, and sometimes features horns. Their clipped guitar sound and calliope-like organ give them a Jamaican flavor, but they can still play effective rock and roll ("Concrete Jungle", "Nite Klub", and the "Brown Sugarish" "Little Bitch"), sounding at times like Costello's Attractions. Many of the songs deal specifically with the race problem in England ("It's Up To You", "Doesn't Make It Alright"), addressing themselves directly to Britain's youth, albeit simplistically: "Just because you are a black boy — Just because you're a white — It doesn't mean you've got to hate him — It doesn't mean you've got to fight."

The one fault with the album is that the singer on many of the cuts is another of many new-wave vocalists who can't quite handle a melody, half-speaking the lyrics with a pronounced British accent. This takes a little getting used to, but the joyous reggae-rock sounds make up for it, and just to prove that The Specials *can* sing just as well as anybody, the album's closer, "You're Wondering Now", features some wonderful "easy-listening"-type harmonies from the band.

The Specials is a unique and enjoyable debut, having something to say both musically and socially. The only question is: will America listen?

CLASSIC

UTOPIA: ADVENTURES IN UTOPIA

Todd Rundgren and his Utopia band have once again succeeded in their efforts to help preserve the good name of rock 'n roll. Utopia's new album, *Adventures in Utopia*, is the manifestation of this exceptional effort and a fine creative work of art.

WCDB has always had an interest and enjoyment in the music of Todd and Utopia, as does a large part of the 91 FM listenership. Recording on the Bearsville Records label, Utopia consists of Todd Rundgren, Kasim Sulton, Roger Powell and John Wilcox. The cohesiveness of the group's music, as well as its poetic lyrics, help to set Utopia apart from most of today's rock 'n rollers and lend meaning to its work.

Unlike many of the newer groups in existence, the music of Utopia relies heavily on setting a goal and actually achieving it. Todd produces his own albums and several other leading artists'. He does his own studio mixing, which lends to the extraordinary diversity of his music as exemplified by *Adventures in Utopia*. From the hard rocking instrumentals on "Road to Utopia" to the soft and beautiful harmonies on the "Love Alone" track, *Adventures in Utopia* attests to Utopia's ability to thrill listeners as they did in their concert last November at the Palace.

One of the signs of greatness is consistency in achieving winners. Todd Rundgren has always been a winner and judging by the fabulous response Utopia received by 91 FM listeners and nationwide, Todd's music will lead rock 'n roll for a long while to come. Listen for him on SUNYA's own 91 FM.

This Program Guide is dedicated to Richard Schenkman, without whom it never would have happened. England may have you now, but CDB is still your home.

SOUNDS

SPOTLIGHT ON JAZZ

The music of the **Pat Metheny Group** has been getting a lot of attention recently and for good reasons. Their music is a unique blend of melody, harmony and improvisation resulting in a sound that is almost immediately recognizable. At a recent performance in a series of ten soldout shows at the Bottom Line in New York City one of the owners in introducing the group referred to them as his favorite "Big Wave" band, a label which accurately describes the accessibility of their music and its current success.

Guitarist and composer Pat Metheny has recorded five albums on the European based ECM label. Pianist and co-composer Lyle Mays has appeared on three of these albums as has drummer Dan Gottlieb. Metheny met Gottlieb and bassist Mark Egan while spending an unusual year at the University of Miami in which he was quickly promoted from student to teacher. Also during his year in Miami, Metheny became good friends with Jaco Pastorius, the current bass player for Weather Report and Joni Mitchell. Metheny appears on one of Jaco's two solo albums and played one of the opening shows of last year's Newport Jazz Festival with Jaco as special Guest.

For the Pat Metheny Group performing live is the best way to bring their music to people. Their rigorous touring schedule which often has them playing two shows in a different club and a different city every night for weeks on end serves this desire.

Shortly after the Pat Metheny Group's appearance at J.B. Scotts last November, Pat gave a call to the 91FM studios and gave us an interesting, in-depth look at his music and background. Keep listening to 91FM for details on a Pat Metheny feature including portions of this interview and plenty of music from a group of musicians who offer a promising outlook for music in the new decade.

CDB/UCB CENTER STAGE

91 FM & University Concert Board are once again combining forces this semester to bring you some of the finest musical events in this area. From the great shows at Page Hall, to the larger concerts at the beautiful Palace Theatre, and of course the infamous all-day party of Mayfest, we are anticipating many exciting days and nights of fantastic music!

Beginning February 13, we are proud to present the Jerry Garcia Band with special guest Rachel Sweet at the Palace Theatre. Both the legend and the newcomer promise to be an exciting combination of classic rock and new-wave sounds, for a night of explosive music, not to be missed.

Then on March 9, the Palace Theatre will once again be the site for another night of enchantment. Due to popular demand, we are bringing back The Kinks. As one of the great innovators of rock & roll music, they will surely perform one of the most exciting shows you will ever see!

There are, of course, many other events from UCB & 91 FM, including Mayfest, which will be announced in the near future. Listen to 91 FM for details for your chance to win free concert tickets & albums and, of course, live interviews with the stars who will be visiting our studios.

Great live music, lots of give-aways, and a chance to find out about your favorite artists, all from the inseparable team of UCB & 91 FM!

The Clash con't.

London Calling is The Clash's attempt for the stars. They never do reach it, but that's not the point, is it? The Clash play rock and roll as if their lives depended on it, and no one playing today, with the exception of a very small few, can lay claims to that. This is why The Clash are so important. They help keep that special area of rock alive; its rebellion, honesty, and integrity which always kept it one notch above the rest of the world. *London Calling* — again — but it may be for the last time — for everyone — unless you listen!

Overseas Vinyl

"We're so glad we're living in the U.S.A.!" The U.S.A., birthplace of rock n' roll! Yet, out there in a place called the world, there's great new bands forming new, exciting sounds.

Countless bands across the European continent are getting rave reviews, yet you'll rarely hear them here. Why? Not because they're not good enough, but simply because they don't have distribution contracts for this country.

So we've overlooked this minor detail, and made our own deals to bring you only the best in import records. Whether it's new bands that are heading for the top in England, or recordings of top acts that never get released here, we're doing our best as rock n' roll importers to ship foreign sounds right to you via the airwaves of 91FM. We're dedicated to bringing you *all kinds* of rock not just the types that sell platinum.

Be listening for details on WCDB's upcoming weekly import hour. And, of course, be listening all the time for those rare goodies from across the ocean.

91FM...the Capital Districts' best rock n' roll importers!

Top Records of 1979

During the year 1979 WCDB made great inroads in establishing itself as a more than a credible progressive rock and roll radio station. We prided ourselves in getting on top of artists and records before commercial stations decided to fit them into their rotations. The following albums were the top fifteen records of 1979, according to the amount of airplay they received on WCDB:

1. Pink Floyd *The Wall*
2. The Tubes *Remote Control*
3. Supertramp *Breakfast In America*
4. Elvis Costello *Armed Forces*
5. Graham Parker *Squeezing Out Sparks*
6. Tom Petty *Damn The Torpedos*
7. Led Zeppelin *In Through The Outdoor*
8. Neil Young *Rust Never Sleeps*
9. Steve Forbert *Jack Rabbit Slim*
10. Blondie *Eat To The Beat*
11. The Knack *Get The Knack*
12. Frank Zappa *Sheik Yerbouti*
13. Talking Heads *Fear of Music*
14. Patti Smith *Wave*
15. Bob Dylan *Slow Train Coming*

Open
10-9 Weekdays
10-6 Saturday
12-5 Sunday

Just A Song

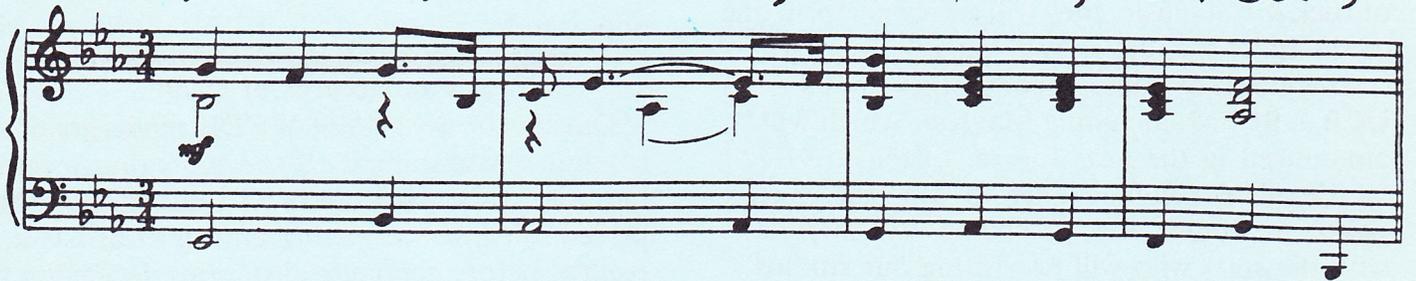
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GUEST APPEARANCES BY RECORDING ARTISTS , KNOWLEDGEABLE STAFF . . .



NEW ARTIST: CAROLYNE MAS

In the final days of the 70's decade, music saw a renewed surge towards simplistic rock and roll. One of the brightest new stars to emerge from this revival is **Carolyn Mas**. Whether it's her voice, her songs, or her eyes that grab you first, the message is immediately apparent: Mas is a street-elegant rock n' roller whose time has come.

To those who have seen her perform, one can easily see a commanding stage presence, tough yet vulnerable, and a clear voice approaching perfection which exudes the fact that Mas is indeed a star. Every song she sings carries a passion and vitality sure to be recognized as sheer talent.

Mas lived the majority of her childhood years in suburban Long Island, a background which is just oblique enough to emerge in her music, yet reveals an obvious feeling of optimism towards the future. Although her parents' musical interests lie in the classical vein, her primary influence is the 1960's AM radio sound. Beginning her musical training at age 4. She went on to the American Music and Dramatic Academy after high school. Accepted to the Julliard School. Mas preferred to travel in Pennsylvania doing benefits, colleges, and the like. Calling this early period "non-directional, with no serious musical commitments," she eventually became involved in the Village music scene. There, both her dedication and fame in the field increased rapidly. September '78 found her with a manager, Faris Bouhafa and producer, Steve Burgh, and within months her demotape was being aired on five major radio stations. By fall '79 her debut album was released and met with vast critical acclaim throughout the Northeast.

Despite the obvious influences from such greats as the Beatles, the Grass Roots, and the Rolling stones, that are assimilated into Mas' music, the overall effect is a special blend of simplicity and energy which is uniquely her own. Carolyn Mas is a welcome addition to the music world, with sheer determination and pure talent that is tailored for the new decade. Listen to 91FM for details about an interview with Carolyn Mas in the near future!

91FM is the hippest



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